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Pygmalion

The Studio Theatre Players

The Studio School of the Theatre

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“PYGMALION”

A Comedy in Five Acts by Bernard Shaw

Fifth Production, Season of 1931-1932

The Studio Theatre Players

JANE KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.



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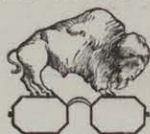
* * *

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An Invitation

The play which you see tonight is made possible by the nine hundred people who carry supporting membership in the Studio School of the Theatre.

Production of a play costs money. Royalties, rent, light, materials for stage sets, costumes . . . these are only some of the items of expense. The actors, stage technicians and scenery builders all give their services.

Our theatre is so small that box office receipts meet only part of the expenses. Therefore we offer memberships to people who are interested in continuing the Little Theatre movement in Buffalo.

Memberships cost \$10.00 each and provide two tickets to each of the six major productions of the Studio Theatre. If you are not now a member we would welcome your application for the 1932-33 season.

Telephone, Grant 0765

A Membership

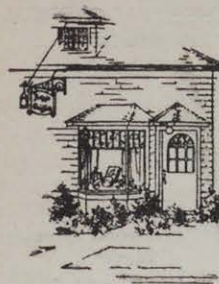
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Studio Theatre Players

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"PYGMALION"

A Comedy in Five Acts by BERNARD SHAW

Produced by permission of Samuel French

THE PERSONS OF THE PLAY

(in the order of appearance)

The Daughter (Miss Eynsford Hill).....Annette Brenner
The Mother (Mrs. Eynsford Hill).....Edith Fisk
A BystanderMarvin Cohen
FreddyGentry Waldo
Flower Girl (Eliza Doolittle).....Elyot Thompson
The Gentleman (Colonel Pickering).....George Snell
The Note Taker (Henry Higgins).....James Corbett
A Sarcastic Bystander.....Eugene Young or James Kerr



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Buffalo, N. Y.

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THE PERSONS OF THE PLAY—Continued

Other Bystanders.....Marjory Short, Ruth Speidel
Mrs. Pearce.....Margaret Hurley
Mr. Doolittle.....Douglas Pritchard
Mrs. Higgins.....Florence Reid-Rix
A Maid.....Maire E. Kerr

TRUSTEES

Mrs. Walter P. Cooke Mr. Lars S. Potter
Mr. C. Pascal Franchot Mr. William H. Kennedy

THE SCENES

ACT I. Covent Garden at 11:15 P.M.
ACT II. Higgins's laboratory next day at 11:00 A.M.
ACT III. Mrs. Higgins's drawing-room in Chelsea several months later.
ACT IV. Higgins's laboratory. Midnight. Several months later.
ACT V. Mrs. Higgins's drawing-room in Chelsea, next day.

ACKNOWLEDGMENTS

Furniture and decorative accessories—Charles W. Suess, Inc.,
Goodwill Industries, Inc., S. Gullian
Electric Sign Effect in first act—Howard House and Frederick New.

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Jane Keeler, Director
Sheldon K. Viele, Art Director
Weltha Smith, Speech Instructor
Martha Gallagher, Secretary
Marie P. Hill, Publicity
Otto J. Gaul, Photographer
Kathryn Kingdon, Stage Manager
Kathryn Kingdon, Stage Manager
Adelaide Hayes, Natalia Watson, Assistants
Martha Goodlett, Prompter
Settings designed by Sheldon K. Viele

Settings executed by Charlotte Albright, Fanny Lou Barrell, Florence Borzilleri, Frances Cochrane, Emily Deans, Mary Elizabeth Lyman, Nancy Porter, Natalia Watson, Joyce Wescott, Betty Williams, Edward Brady, Frederick New, Harry Marsales, William Rowe.

Costumes supervised by Lucy McCarthy.

A membership in the Studio Theatre Players, costing \$10.00, entitles the holder to two tickets for each of the six major productions of the season.

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STAGE STAFF

Mrs. Roswell P. Rosengren
Isabel Perry
Sherman Jewett, Jr., Carpenter
Charlotte Albright, Properties
Frederick New, Electrician

WANTED: Members who might be interested in working on costumes for "Alice in Wonderland."

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COMING ATTRACTIONS

The next major production, "He Who Gets Slapped," by Leonid Andreyev, will be presented on Monday evening, May 30th, and will continue for ten days.

SPECIAL PRODUCTIONS

"Little Women," by Louisa M. Alcott, dramatization by Marian de Forest, will be presented by the Junior Theatre Players, Friday afternoon, May 13, at 4 o'clock, and Saturday afternoon, May 14, at 2.30 o'clock.

Admission: Adults 75 cents
Children 50 cents

A PROGRAM OF ONE-ACT PLAYS

will be given by the Studio Theatre Players on Tuesday and Wednesday evenings, May 17th and 18th, at 8.30 o'clock.

Admission: Members 50 cents
Non-members 75 cents

"ALICE IN WONDERLAND"

will be presented at a matinée on Saturday, May 21st.
Watch the papers for further notice.
